



We propose a zine challenge! Make a zine in response to artworks from the Davis collections using the templates we created.

Use expressive lines, marks, color, textures, and words to respond to the neighboring image. Build upon and appropriate visual elements from the artwork and use your imagination. Stay tuned to your emotional response to the image and how it may influence your composition

Feel free to use all materials and processes (e.g., drawing, painting, stamping, collaging, sewing) to make your zine.

When responding to images, think about how they compare and why they elicit different responses.

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If you've never made a zine before, it's useful to know that zines have no written rules. When zines emerged in the 1930s among science fiction fans as vehicles for self-expression and dialogue, it challenged mainstream media.



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The “Do it yourself” (DIY) mentality behind zines encouraged people to self-publish, copy, and disseminate their work through a non-commercial network of artists and writers. Self-publication was ideal because it gave everyone a voice.

Materials

- Scissors or X-Acto
- All and any material(s) of your choosing

Optional: colored pencils, water color, paint, charcoal, pen, ink, stamps, stencils, newspaper, magazines, photos, recipes, poems.

Instructions

1

Choose your favorite zine(s) from the template list

2

Print each template as a pdf format using color or black and white ink

3

Make sure to select US Letter Borderless as the Paper Size in the printer settings

4

Time to make your zine! Follow the folding and cutting guidelines below











